THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 267. Monday, Sept. 23, 1822. Price 1d.

ENGLISH OPERA HOUSE.

On Saturday evening the performances were *Gil Blas*, *The Fair Gabrielle*, *Gretna Green*, and *Love among the Roses*. Variety enough to attract, and gratify, which was the result to a considerable degree.

HAY-MARKET.

The Way to Keep Him was acted on Saturday night with the same excellent effect as before. Mr C. Kemble's *Lovemore* is, certainly, a distinguished performance.—He throws out the lineaments of the character with a masterly prominence that impresses us in the most forcible manner. There is no doubting or mistaking his delineations, which seem always to spring from reality, instead of being the result of art. He makes the person he represents one of the world, and we follow him from scene to scene, forgetting every thing but the habits, the manners, and the passions he displays. Some have thought that in his performance of *Lovemore* he should shew less indifference to his wife—if he did it would not be in character. Lovemore's affection for his wife is certainly not entirely eradicated, but it is suspended by her moping and complaining, and, besides, his gallantry has recently turned into a new channel. Politeness to Mrs. Lovemore is all he has time or inclination for under his new impressions, and to use endearments towards her in such circumstances would not be a proof of any true regard, but of *hypocrisy*, which, deceiver as Lovemore is, yet forms no part of his character. In our opinion, Mr. Kemble, by this very style of acting the part, shews his judgment and ample knowledge of his author in a most striking point of view. Mrs. Chatterley has added considerably to her fame by her representation of *Mrs. Lovemore*.

A STAR.—We have received a letter dated *Southend*, September 19th, and signed Crito, wherein a glowing description is given of the performances, at the Theatre in that place, of a young gentleman of 18, whose *nom de theatre* it seems is Harrington. The writer says he saw him act *George Barnwell*, and also *Frederick* in *Lovers Vows*, with surprising effect—that he drew tears even from the male part of the audience. Crito adds that he understands the youth is of very respectable family, and when only *four* years old shewed a passion for the Drama; that he never has appeared on any other Stage, and plays

without emolument merely "for practise." He considers him likely to revive the name of *Roscius*, and that he will soon be qualified to to become an ornament to a London Stage.

Of CRITO or Mr. HARRINGTON we are utterly ignorant—but if there is any truth in the encomiums of our correspondent, our Metropolitan Managers might feel interested.

West London Theatre.

This Evening will be performed, (for the first time) A FAIRY TALE, in one act, founded on the *Oracle of Mrs. Cibber*, entitled

OBERON AND CYNTHIA.

With entirely new Scenery (partly on a plan entirely novel) by Messrs LATILLA, R. BRUNTON, CARROLL, &c. The original Music by Mr. HENRY.
The very celebrated QUADRILLE OF TWELVE, from the Ballet of CENDRILLON, will be introduced under the direction of Miss L. COULSON.
Oberon, King of the Fairies, Mr. BRUNTON,
Cupid, Master KERR, (his first appearance) Ariel, Madame BAUR,
Cephalia, Queen of the Fairies, Miss NORTON,
And Cynthia, Miss BRUNTON.

A COMIC SONG BY MR. LANE.

After which, the much-admired Burletta, in two acts, called

TRICKS AND BLUNDERS.

OR, WHICH IS MY SON.

Old Drossly, Mr. BENNET, Young Drossly, Mr. BROWN,
Captain Charlton, Mr. HOOPER, Charles Fairfield, Mr. FOSTER,
Donald, Mr. COWLE, Timothy Clod, Mr. LANE, John, Mr. WARREN,
Dick, Mr. GARDNER, Gardener, Mr. PARR,
Servant, Mr. GREENLAND, Patrick, Mr. DOBBS,
Louisa, Madame BAUR, Peggy, Mrs. WATKINSON.
Maria Wilburton, Miss BRUNTON.

A new Comic local Sketch, in one act, called

HYDE PARK;

OR, THE SIGHTS OF LONDON.

Principal Characters by
Messrs. BENNETT, W. BROWNE, HOOPER, LANE, DOBBS, COWLE, S. BEVERLEY, KING, WARREN, GREENLAND,
Mrs. WATKINSON, and Miss WATKINSON.
With a New Scene of a VIEW IN HYDE-PARK.
By Particular Desire, the admired Dance of Katty O'Lynch, by Misses L. COULSON, ROMER, and Mrs. GILMER.
To conclude with, (for the first time) a Burletta founded on Shakspeare, called

TAMING OF THE SHREW.

Petruchio, Mr. BRUNTON,
Baptista, Mr. BENNETT, Hortensio, Mr. W. BROWNE,
Music Master Mr. GARDNER, Biondello Mr. COWLE, Grumio Mr. DOBBS
Tailor, Mr. S. BEVERLEY, Pedro, Mr. COLLIER,
Cook, Mr. PARR, Nathaniel, Mr. WARREN, Gabriel, Mr. GREENLAND,
Bianca, Miss HOWE, Curtis, Mrs. TURNOUR,
And Catharine, Miss BRUNTON.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

The Heir at Law.

Doctor Pangloss, Mr. TERRY,
Daniel Dowlas, [alias Lord Duberly] Mr. LISTON,
Dick Dowlas, Mr. JONES,
Zekiel Homespun, Mr. OXBERRY,
Stedfast, Mr. YOUNGER, Kenrick, Mr. LEE,
Henry Morland, Mr. BAKER,
John, Mr. Ebsworth, Waiters, Mess. Coates C. Jones
Cicely Homespun, Mrs. BAKER,
Deborah Dowlas [alias Lady Duberly] Mrs. PEARCE
Caroline Dormer, Miss BOYCE.

THE ORIGINAL

Epilogue by the Characters.

After which, Foot's Farce of

THE LIAR.

Sir James Elliott, Mr. BAKER,
Papillion, Mr. FAULKNER,
Young Wilding, Mr. C. KEMBLE,
Old Wilding, Mr. YOUNGER,
Servants, Mr. C. JONES, and Mr. RAYMOND,
Waiter, Mr. COATES.
Miss Grantham, Miss BOYCE,
Miss Godfrey, Miss SMITH.
Kitty, Mrs. COVENEY.

To-morrow, The Way to Keep Him, with The Liar.

Theatre Royal, English Opera House.

This Evening will be performed the popular Opera, called

Inkle and Yarico.

The Music, with the original Overture, by the late Dr. Arnold.

Inkle, Mr. ROWBOTHAM, Trudge, Mr. WILKINSON,
Sir Christopher Curry, Mr. BARTLEY, Medium, Mr. GROVE,
Captain Campley, Mr. BROADHURST, in which he will introduce
"*Believe me if all those endearing young charms.*"
(from the Irish Melodies.)

Mate, Mr. CALLAHAN, Sailor, Mr. LODGE,
Planters, Mess. Minton, Lawrence, Proud, Waiter, Mr. Johnson

Yarico, Miss KELLY, Narcissa, Miss CAREW,
Patty, Mrs. J. WEIPPERT, Wowski, Miss POVEY,

After which (24th time) the new and favorite Operetta, called

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT,
WRENCH, J. BLAND, WILKINSON, and Miss POVEY.

To conclude with, 3rd. time at this Theatre, the musical Farce of

The Highland Reel.

Sandy, Mr. BROADHURST,
Laird of Rasey, Mr. TURNOUR,
Mc. Gilpin, Mr. BARTLEY,
Captain Dash, Mr. JOHNSON,
Serj. Jack, Mr. J. BLAND, Crowdy, Mr. SALTER,
Charley, Mr. PEARMAN
Shelty, Mr. WILKINSON,
Benin, Mr. MINTON, Andrew, Mr. LODGE,
Apie, Mr. PROUD, Constables, Mr. SHAW, Mr. BUXTON,
Country Lads, Messrs. Bemetzrieder, Bowman, Hill, &c.

Jenny, Miss POVEY,
Moggy Mc Gilpin, Miss KELLY.

To-morrow, The Fair Gabrielle—The Youthful Days of Gil Blas;
Love Among the Roses—and Gretna Green.